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# UnEnchanted: An Unfortunate Fairy Tale Series #



## **Synopsis**

Mina Grime is unlucky, unpopular and uncoordinated; that is until she saves her crush's life on a field trip, changing her high school status from loser to hero overnight. But with her new found fame brings misfortune in the form of an old family curse come to light. Mina is a descendant from the Brothers Grimm and has inherited all of their unfinished fairy tale business which includes trying to outwit a powerful Story from making her its' next fairy-tale victim. To break the fairy tale curse on her family and make these deadly occurrences stop, Mina must finish the tales until the very Grimm end.

## **Book Information**

Audible Audio Edition

Listening Length: 6 hoursÂ andÂ 11 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Tantor Audio

Audible.com Release Date: April 23, 2014

Whispersync for Voice: Ready

Language: English

ASIN: B00JMPNNEO

Best Sellers Rank: #38 inÂ Books > Audible Audiobooks > Children's Books > Fairytales & Folklore #399 inÂ Books > Literature & Fiction > Mythology & Folk Tales #532 inÂ Books > Audible Audiobooks > Children's Books > Fiction

## **Customer Reviews**

An interesting premise, that the Grimm fairy tales are a family curse, destined to be a challenge through the ages until complete. Can Mina be the one to succeed and save her family? Well written and fun. The first half of the book, even as a lead in for the whole series, felt slow paced and too drawn out. The second half was quicker and more action. The descriptions were vivid enough to build the story beautifully, but some of the characters fell flat. Nan's social media obsession to the point of humiliating her best friend seemed harsh. Interesting to ponder which characters will turn into fairy tale characters in the rest of the series.

The premise of the book is fantastic. The writing however, just didn't seem to follow through. There are some errors with the plotline, such as Mina suddenly knowing things without having discovered

them, and no explanation as to how she'd know. (Example: knowing that Jared was Fae. This was sudden and shocking. For someone who couldn't even figure out which story she was "in," she suddenly knew this information without having researched it, being told it, or witnessing it.) A major flaw was the characters. I understand that characters sometimes need to fill certain roles, but the characters in this book were so stereotyped it was hard to connect to them. It felt like we were given paper dolls instead of a Barbie. They simply weren't fleshed out enough to make them real. There were multiple silly grammatical and spelling errors that really shouldn't have occurred with proper proofreading. The most egregious error was when Sara is supposedly helping Mina get ready for the dance. Apparently, the particular story Mina was "in" gave Sara nightmares as a child and she remarks "here she was 16 years later helping her daughter..." So, she was only 1 or 2 years old when she gave birth to Mina? How is that even possible? I gave this book 3 stars because although it had some big problems, it was still a rather enjoyable read. The concept was a good one, and I might read the next. This book really is for light/easy/in between reading rather than deep and meaningful.

Mina has the worst luck possible. Bad things constantly are happening to her. (Things that are bad for her, but hilarious to us!) But when she nearly kills -then saves- a hot boy that she has had a crush on for a while, things have finally gotten to a point for them to move again. But now it's too late. Mina finally has to learn who she really is, a Grimm. This book brings a serious and comedic side to the supernatural world. For her her social life to her actions, Mina is truly one funny, loveable girl. I would recommend this book to all ages.

I personally really enjoyed this story. That said, it's NOT a quality piece of writing. It is predictable and basically a knock-off version of other better written teen series out there. Unfortunately, the part I liked the least is that this series is basically a free to start mobile game. You get to play for free at first, but then prepare your wallet, because you can't get to the next level without paying a few bucks. But I read this as a free book regardless, and as much as I wanted to know what happens next, I couldn't bring myself to pay for the next books since they aren't of high enough quality. Good book for teen girls, though, I'd imagine.

\*\* spoiler alert \*\* I liked the concept much more than I liked the execution. There were some moments especially that made me rather upset. 1) Brody apologizes for forcing Mina "into going to the police." Um. No. She didn't go to the police - therefore, he did not force her. She wasn't made to

to it. He was urging for her to go, but she did NOT go.2) "If you were a Smith, it'd be a Smithoire" - Again, no. "Grimoire" is a legit noun, and doesn't just refer to something related to the Brothers Grimm.3) At one point, Mina comments about her brother's inability to talk as potentially being related to her mother's PTSD symptoms at being widowed. Why? Because he was in the womb at the time, and the doctors can't find a physical cause. I could maybe have bought this in a world with magic...except that since most people aren't aware of magic, it's not a theory a licensed medical professional should be bringing up. Maybe only Mina said this, but I believe she attributed it to the medical doctors. Again, NO.4) How cute - Her mother changed their name to "Grime" and became a maid. Also...you only swapped one letter? And you're running from something that is somewhat self-aware? Even Simpsons characters have done better! I wanted to like this one so much more than I did. I like the idea that the Grimm fairy tales are more than mere legends, and I like the idea that they've taken on a bit of a life of their own. I could almost even convince myself to buy the idea that the Story has become aware enough to want things to continue. Almost. Here was my problem with the Story: It's a plot device that leads far too easily into being lazy. Fairy tale barely recognizable? The Story was being people to fit a more modern format. Livelihoods and businesses potentially ruined? They only existed for the sake of the Story. Best friend grows old for a while? Fixed once the tale is complete and the Story is satisfied. I'm happy I got this for free because I really struggled with this one. It's an easy enough read and will definitely pass the time, but I really felt left down at the end.

This story does not disappoint! There have been and will continue to be different versions of the classic fairytales we have heard and read throughout the years. Chandra Hahn has taken the fairytale, and given it the twist of mystery and intrigue. I found myself recognizing subtle signs of these tales throughout the story, yet still waiting on edge to see how the Story would write itself. I would and will recommend this book to my students and friends, especially those who love stories based on history and fairytales. If you are a Grimm fan, this story is definitely worth the read

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